Contact

The Argus System in **Contact**

- How many telescopes?
- How many channels?
- Channel Width?
- Sensitivity?

ARGUS

131 telescopes   pg. 63

   Built by expanding the VLA

   if similar antennas: $\dfrac{131}{27}$ ~ 5 × the area

Coverage: 10^9 channels   pg. 56, 62

     channel width < 1 Hz   pg. 56

$\Rightarrow$ ~ 10^9 Hz if width = 1 Hz

Sensitivity: if assume better than VLA by 5,

5 Jy in 1 sec

5×10^{-26} W m^{-2} Hz^{-1}

The Signal

- Frequency at which it was first detected?
- Bandwidth?
- Polarization?
- Other frequencies?
- Strength of the signal?

The Signal

First detected near 9 GHz   pg. 66

$\nu = 9.24176684$ pg. 72

$\Delta\nu = 430$ Hz

Linearly polarized   pg. 66

Later found at 1.420 GHz   H   pg. 78

1.667 GHz   OH

Bimodal pulses 179 and 174 Jy   pg. 72

Source of Signal

- How was terrestrial interference ruled out?
- How was it determined to come from Vega?
- How do we know it was intended for us?
  - Rather than omnidirectional
  - BEFORE the message decoded

The Signal

Not Terrestrial:

    Moving Sidereally   pg. 66

Vega:

    Interferometric Position   pg. 65

    Proper Motion   pg. 78

Doppler Corrected   pg. 78

Very Large Array (VLA)

26 telescopes each 25 meters in diameter
Will work at wavelengths as short as 7 mm

What were the 4 Levels of information?

- How encoded (modulation method)?
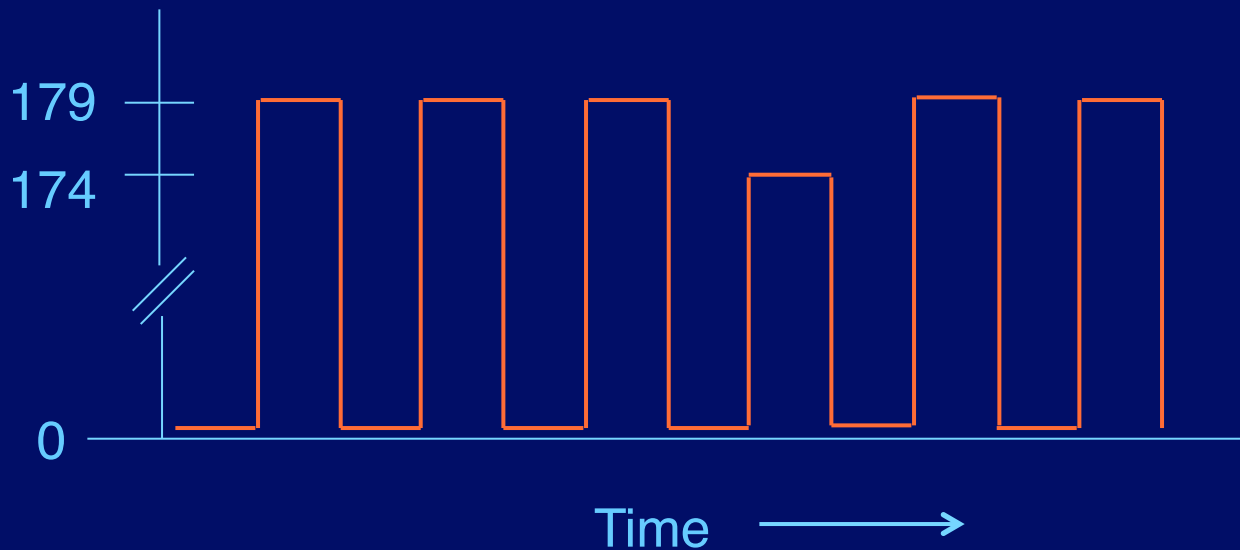- What was the purpose of each?

Four Levels

- Binary numbers
- Hitler movie
- Instructions for the machine
- The Primer

The Prime Numbers

Amplitude Modulation

- ("Strength is the Message")

Bimodal amplitudes 174 & 179 Jy

Time →

Convention
179 = 1
174 = 0

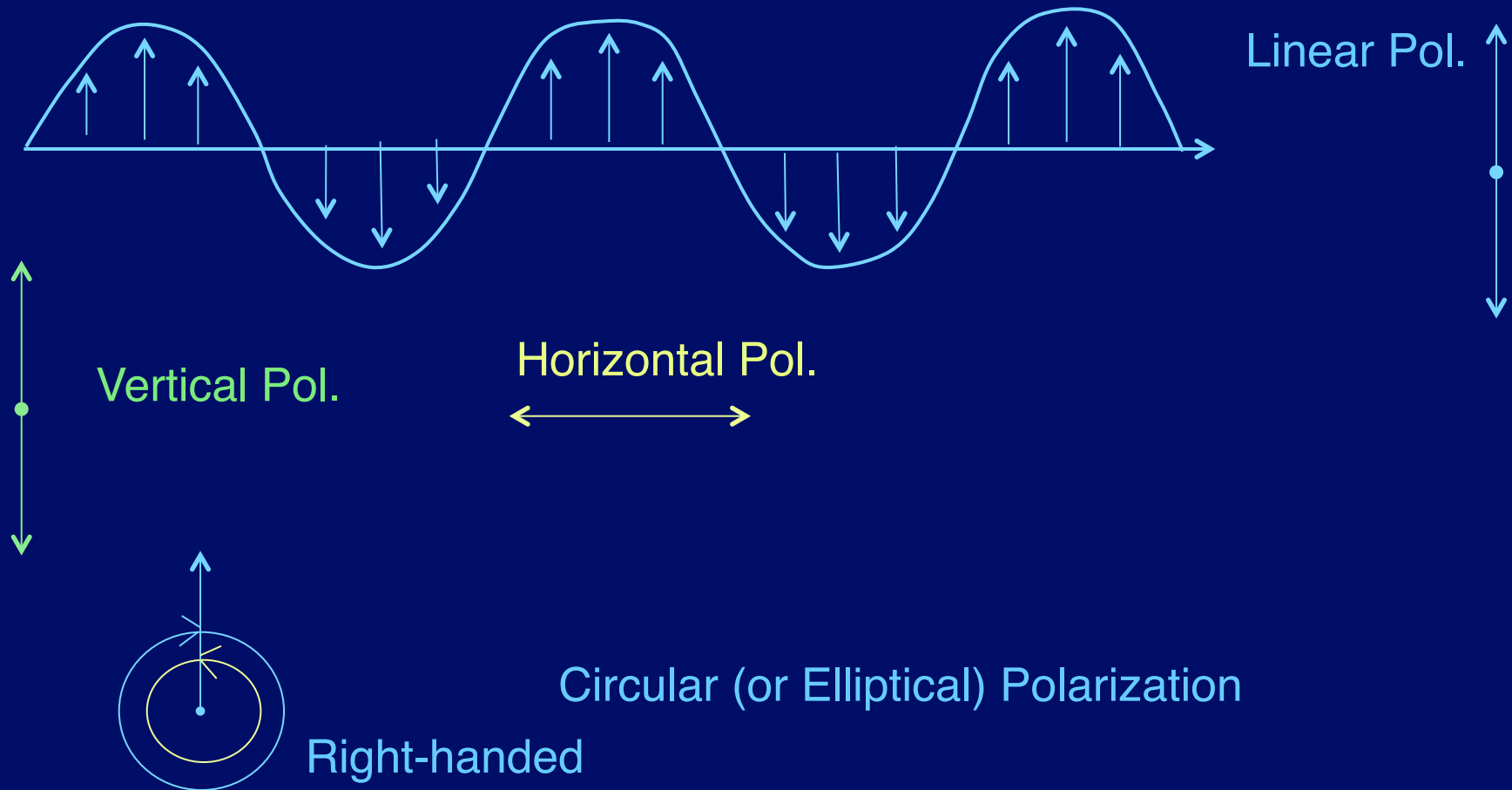1   1   1   0   1   1

$2^5 + 2^4 + 2^3 + 0 + 2^1 + 1$

$32 + 16 + 8 + 0 + 2 + 1 = 59$ (pg. 68)

The Movie (and the Instructions)

Polarization Modulation (pg. 83)
- ("Direction is the Message")

Linear Pol.

Vertical Pol.

Horizontal Pol.

Circular (or Elliptical) Polarization

Right-handed

Decoding the Movie

- Repeating pattern
- Tens of billions of bits
- Product of 3 prime numbers
- Guess 2D image and time, so movie
- Purpose?

Machine Instructions

- Palimpsest   (pg. 100)
- Under the movie (pg. 185)
- Polarization modulation
- Purpose:

Suggestions for the Primer

- Sol Hadden made 5 suggestions for finding it
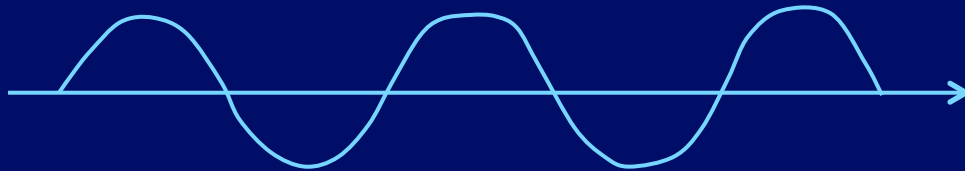- What were they?
- Which was right?

Five Suggestions   (pg. 220)

- Slower bit rate (e.g., 1 bit per hour)
- Faster bit rates (would require more BW)
- Occasional fast data dump
- Phase modulation
- Have to detect from space
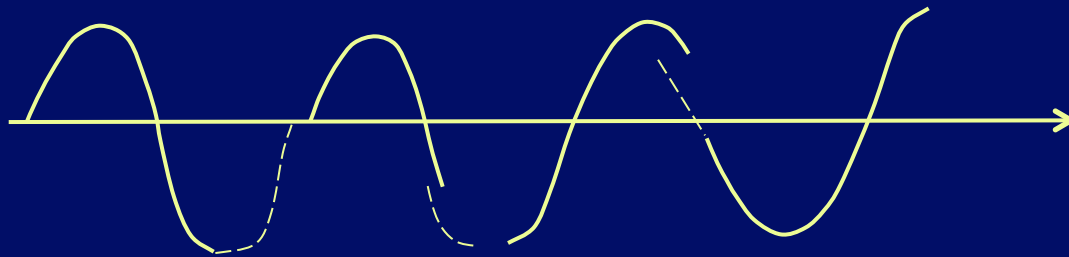   - e.g., around 5 mm, where O_2 blocks waves

The Primer

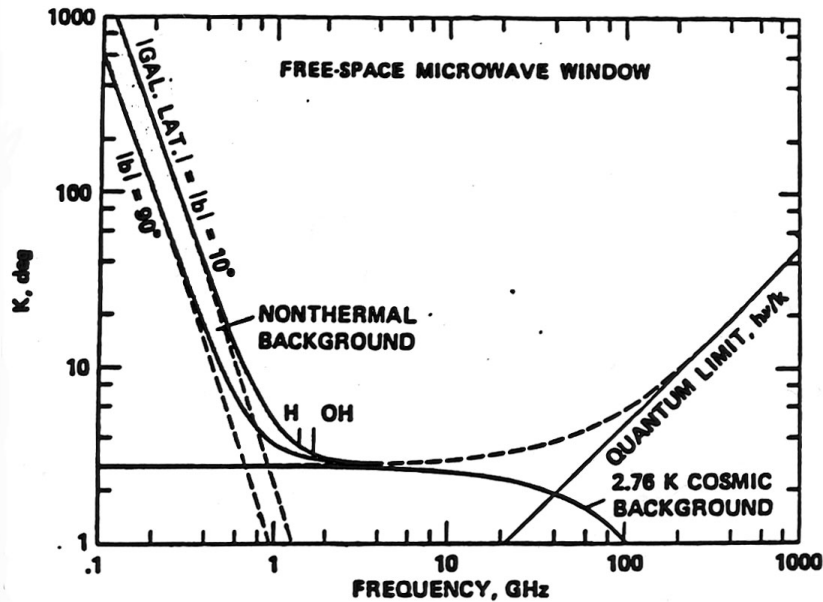## Phase Modulation
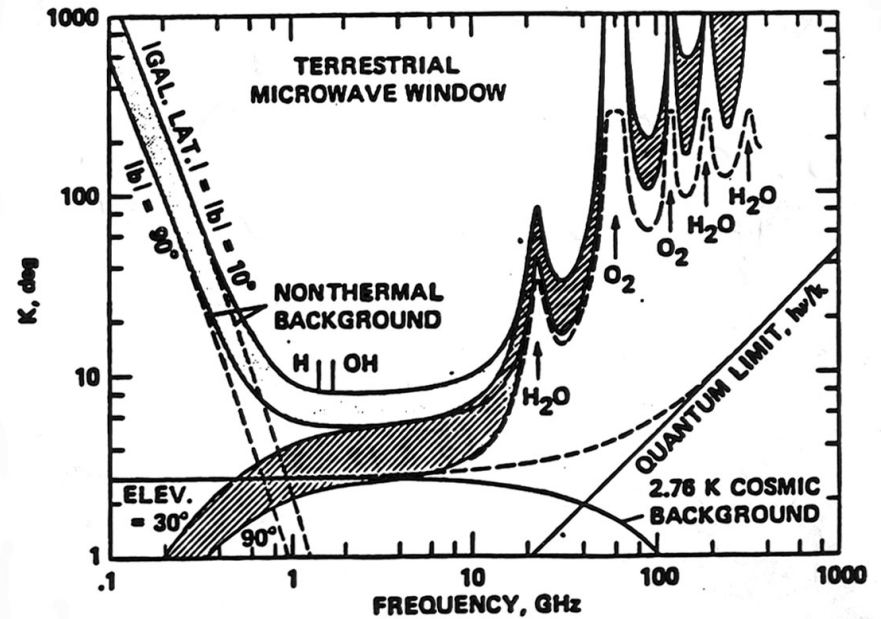### - ("Timing is the Message")

Steadily Increasing Phase

Rapid Changes in Phase

Note big noise at about 60 GHz. Oxygen molecules block our view of space at about 5 mm wavelength

How The Primer Works

1 A 1 B 2 Z	1 + 1 = 2	TRUE
1 A 2 B 3 Z	1 + 2 = 3	TRUE
1 A 2 B 4 Y	1 + 2 = 4	FALSE

$\Rightarrow$ A is +

B is =

Z is TRUE

Y is FALSE